PROMISED NEXT WEEK.

"The Lilac Domine."

A notable production of light opera will be given at the Belasco Theater next week, when the Andreas Dippel Opera Company presents "The Lilac Domino." With a cast including many of the bestknown artists of grand opera of this country and Europe and a symphony or-chestra selected by Mr. Dippel himself, this production promises great attractive

"The Lilac Domino" comes to us after a four months' engagement in New York. Eleanor Painter, who has been singing in Paris and Berlin and was brought to this country, her home, especially for this production by Mr. Dippel, and Wilfred Douthitt, a young English barytone, sing the principal roles. Others in the cast are Jeanne Maubourg, of the Metropoli-tan Opera Company: Rene Detling, of the Chicago Opera Company, and James Harrod, a young tenor of the Boston Opera Company, George Curaon, James E. Hag-gard, Robert & Connor, and Henry Hermsen sing and handle the lighter comedy roles. Amelin Goetzl and Milan Roder are the conductors of the symphony or-

"The Miracle Man."

George M. Cohan's comedy drama, based on the Packard novel of the same name. The Miracle Man." comes to the New National next week. If it be the sole pur-pose of the stage merely to entertain and amise as some folks continually claim-then "The Miracle Man" fulfills that mission to the uttermost degree; for it is said to be as amusing as anything Mr Cohan has ever written. Gall Kane. George Nash, and William H. Thompson in the principal parts will be pported by the same associate players that have won distinction during the Broadway run. The original scenic production will also be staged here pre-cisely as given in New York. The sec-ond act setting is one of the most claborate and realistic star; pictures ever contrived. It shows the cottage or "shrine" of the Patriarch.

"Jack's Romance."

The popular Irish tenor, Fiske O'Hara. comes here under the management of Augustus Pitou, jr., to present his latest clay, "Jack's Romance," at the Columbia

Theater next week.
From all accounts Mr. O'Hara has, in "Jack's Romance." a rattling good Irish they of the old virile type that makes the blood tingle at times, and yet teems with a leavening of genuine Irish comedy and sprightly humor. His litting Irish songs would go far toward making a success of even a less meritorious play than that which he brings here and display the excellent qualities of his fine tenor voice to

"As a Man Thinks."

The patrons of Poll's will have an op-portunity next week of seeing Augustus widely discussed play, "As a

Man Thinks."

The central figure in the drama is Dr Seelig, an eminent Jewish physician, who seeks, an eliment sewish physician, who subjecteds in saving the happiness of Mr. and Mrs. Frank Clayton, a happiness which is about to be wrecked on the recks of suspicion and recrimination on the part of both bushand and wife. There are the Cosmos this week at the Cosmos this week. is an absorbing secondary love story, re-volving around Dr. Seelig's daughter,

Vaudeville.

will present Gus Edwards and his own company of thirty-five girls and boys in This Edwards' Song Revue of 1914."

A dramatic star, Catherine Calvert and her suprorting company, will be seen in Te Save One Girl, by Paul Armstrong: Frank Fugarty, "The Dublin Minstrel;" McMahon and Chappelle, direct from Landon, in Thow Hubby Missrect from Lendon, in "How Hubby Misa-od the Train;" the Berrens in a musical novelty Lew and Mollie Hunting in a musical sketch; Dupree and Dupree.

"Good Night, Nurse," is the title of a new comedy written by Ethel Watta Munford, who also wrote "Just Herself" for Lopokova urlists conclude the bill

"The Prize Winners."

"The Prize Winners" will be seen at the Bayety next week. The new burletta. "A Brondway Honeymoon," is shown in two acts and four scenes. The rast includes hon barelay. Rose be Mar. Hal Skelles, Sam Hyams, Leo Hoyt, Edna Raymond and Clara Gibson. As should be the case with a musical show, the song numbers will be found to be the kind that you can't belp whistling all the way home. There is one big song number. "The Wedding in the Dark," that furnduces some new effects in light. that introduces some new effects in light-

Small Talk of the Stage.

Nat Goodwin has just brought suit for alleged libel against Life.

evary and historic interest, is now well under way by the copyright office of the Library of Congress. This is a list of all crames copyrighted in the United States from \$70 to the present time. In the edi-torial comment of the monthly catalogue of United States public documents it is estimated that there are about 53,000 of these plays. Then a note of discourage-ment is sounded for would-be play-wrights, for it is stated that estimates show that less than one in fifty of the dramas has been produced on the stage.

The American players who are complaining of the extensive competition of plaining of the extensive competition of players from abroad may be pleased to hear that Graham Moffat, the author of "Bunty Pulls the Strings," "The Scrapin o th Pen," and 'The Concealed Hed," will bring to this country soon eight members of his family to act with him in a cornedy called "The Hookin' o'

The New York Hippodrome Winter Circus opened yesterday.

Charles Frohman is planning to make

COMING NEXT WEEK.



ELEANOR PAINTER, Prima donns, Adreas Dippel Opera Company, in "The Lilac Domino" at the Belasco next week.

AT POLI'S THEATER THIS WEEK



A Scene from "The Road to Yesterday."

AT THE COSMOS.



When "As a Man Thinks" was originally produced in Non ork John Mason was the Ir. Seelik, theystal Herne was the Mrs. Clayton, tharlotte Ives the Yedah, and Vincent Serratio the sculptor.

Next week at Krith's the program It will have a scating capacity of nearly 5,000. An innovation will be a huge dance hall in the basement, to which patr of the theater will be admitted free.

One of the interesting events at the

Fritzi Scheff has abandoned "Pretty Mrs. Smith," the play in which she ap-

agement and that he will appear in a new play by Edward Locke entitled "The Bubble." It is the story of a bucketshop keeper who tried to ruin an old delica-tessen storekeeper. Mr. Locke is well-known as the author of "The Climax" and "The Case of Becky."

A splendid local chorus and excellent lleged libel against Life

An unusual work, which will be of litwary and historic interest, is now well o'clock at the Treest studio for an early

Lopokova is to be a featured member of the company that will appear in a new revue assembled by Klaw & Erlanger and tentatively called "Fads and Fancies."

The tour of the Maude Adams company which originally was to have been a short one, has been rearranged. As it stands now it will take the actress to the Pacific Coast and will not close until June "Sh!" You'll Wake the Baby!" has

been chosen as the title of a new three-act farce by Robert McWade, who has the promise of a Broadway manager to Ina Claire is to leave the cast of "Lady

Luxury." For her role Florence Webber has been engaged.

The new Winter Garden show is to be called "Made in America." Some of the

AMUSEMENTS.

LECTURE ON MEXICO Accompanied by Stereopticon Views

WM. H. SLOAN

Noted Traveler and Experienced

f. Shan has freed twenty-eight years in Mexico personal acquaintance with her rulers, coupled his knowledge of the language, costoms, and fittings of the complete fitted from the fitting of the content of the conte

POLI'S THEATER, Sunday, Jan. 31, at 8:15 p. m Tirkets, 50c and Dr. Now on sale at Box Office, Poli's Threater.

Smoke If You Like.

9th and C Sts.

Evenings, 10c, 20c, 30c, 50c. Matinees, Tues., Thurs., Sat., 10c, 15c, 25c.

BIFF-BANG-BIFF Hear the Booming of the Big Guns

The Broadway Burlesquers

The laughing hit of the senson 30 PEOPLE MOSTLY GIRLS WRESTLING Wed. Eve, Bull Montana and Tony Bernard, finish match (Return) Frl. Eve, 10 Amateur Wrestling Bouts

11:12

CAFE

WASHINGTON'S LEADING THEATER

ALL THIS WEEK

Matinees Thursday and Saturday.

Prices: Orchestra, \$1.50 and \$2;

Balcony, 75c and \$1; Gallery, 50c

BARGAIN MATINEE THURSDAY, 50c to \$1

JUST TAKE

This man is a waiter. He's got to wait. But don't you be a "waiter." Help yourself to the good things of life when you can, and the quintessence of all that is bright and gay

this life will be found in

THE LITTLE CAFE.

THE BIGGEST OF ALL MUSICAL COMEDY TRIUMPHS.

NEXT WEEK | Seats Sale Tuesday 8:30A.M.

THE EMINENT IRISH ACTOR-SINGER

FISKE O'HARA

IN THE NEW "JACK'S ROMANCE"

Today at 3 O'Clock TIME UNCLE SAM

FORTUNE KNOCKS AT EVERY MAN'S DOOR AND THAT DOOR OPENS INTO "THE LITTLE CAFE"!

AND CHORUS OF

SPECIAL UNCHESTRA

AMUSEMENTS.

THEATER

patrons an interesting idea of Eng-land in Shakespeare's time. production of Planquette's tuneful opera. "maids" in America who are to appear "The Chimes of Normandy." in it are Valeska Surratt, Minerva Coverdale, and Yansci Dolly.

In "The Legend of Leonora" Charles

achievement in writing "The Firefly" and "High Jinka," set to work to excel his own record in the operetta "The

Peasant Girl," which he has just com-Hammond plays the role of Capt. Rat-tray, which is the principal male part.

> AMUSEMENTS. AMUSEMENTS.

ALLTHIS WEEK NATIONAL Mats. Wed. & Sat.

The easy theater in Washington offering exclusively American and foreign stars of first rank

MAUDE ADAMS

WED. FRIDAY DOUBLE BILL

THE LEGEND OF LEONORA FOLLOWED BY THE LADIES' SHAKESPEARE

QUALITY STREET

A FESTIVAL OF FEATURES FOR FEBRUARY

Week of the lst

THE MIRACLE MAN With George Nash, W. H. Thomson, Gail Cane, and Companion Players.

8th CYRIL MAUDE Grumpy

Week of the Annette Kellerman In a New Musical Comedy by Ray- The Model Girl mond Hubbell and Ann Caldwell The Model Girl

Week of the Julia Sanderson—Donald Brian—Joseph In the Big Knickerbocker Theater Success, Cawthorns THE GIRL FROM UTAH

TONIGHT AT 8:30

THE CELEBRATED ENGLISH LECTURER

CHESTERTON SUBJECT: "NEW FORCES IN ENGLISH LITERATURE." Reserved Seats: \$1.00, 75c, 50c, 25c.

CREATORE AND HIS PRICES-25c, 59c, 75c, \$1-NOW SELLING

Prices 25c, 50c, 75c, \$1.00, and \$1.50.

4:30

Of the staff of the Saturday Evening Post will GIVE AN ILLUSTRATED TALK, in which he will tell of what he saw in the European War Zone, together with original Motion Pictures of Actual War Zones

Assisted by Elizabeth van Endert, Soprano

The World's Greatest Violinist Tuesday Afternoon, Jan. 26, 4:30 Prices, \$2.50, \$2.00, \$1.50, \$1.00. Boxes, \$30. On sale at Droop's, 15th and G.

seats 25c). Evening prices, 25c, 50c, 75c.

A Beautiful Souvenir to Every Lady Attending Monday Matinee. **NEW POLI PLAYERS**

A Toy to Every Child Attending Saturday Matinee.

- COUPON-CUT THIS OUT

and by presenting it at the Box Office of the Poli Theatre with 25 cents, it will entitle you to a good 50-cent sent any matines excepting Saturdays and Holidays.

NEXT WEEK

AMUSEMENTS.

This actor also plays the "lead" in "Quality Street." In "The Ladles' Shakespeare" the principal male role, that of

Ethel Von Waldron, the leading lady with Fiske O'Harra, who comes to the Columbia Theater next week in "Jack's

the withdrawal of "Secret Strings" from the Longacre Theater, New York, Lou Tellegen transfers himself temporarily to the Shuberts and begins

Petruchio, is played by Grant Stewart.

Romance," is well known in this city.

rehearsing the principal part in "The Ir-resistible Man," scheduled for a Febru-

Boston's mayor is his own self-appoint-"Across the Border," deleted the love scene at the end of the second act in "The Beautiful Adventure," and made the

bare-legged ladies of "The Passing Show"

The new Robert H. Davis and Fred-

erick Richardson farce, "A Gripful of Trouble," will have Edgar Norton, Fay Wallace, Ida Waterman, and Teresa Maxwell Conover as four of its players.

Bayle and Bixon, lately with "Dancing Around," have been engaged by John Cort for his new musical comedy, "What's Going Qn."

Charles Coghlan, son of Rose Coghlan, has been engaged for a part in "The

Raymond Hitchcock will appear next

season in a new musical play written and composed by George M. Cohan.

Henry Miller is on his way to the Pa-cific Coast with "Daddy Longlegs." De-nee Kelly, who played the Queen of the Southland in "The Garden of Paradise,"

Alma Francis plays the leading ingenue role of Yvonne in Klaw and Erlanger's "The Little Cafe," which comes to the

Rudolf Frimi, in the full flush of his

Columbia Theater tomorrow night. The dream scenes in "The Road to Yesterday" at Poll's this week will give

ary hearing.

wear stockings.

Clever Ones.

is his Judy.

AMUSEMENTS.



BRENTING ON ITS STAGE AT ALL TIMES ONLY THE FORE MONT FOREIGN IS NATIVE ARTISTS S'ATTRACTIONS LADIES' FOPULAR MATINEE WEDNESDAY, BEST SEATS \$1

MESSES, SHUBERT Present ."The Belle of

THE PRETTIEST "BELLE" ON THE AMERICAN STAGE cludes Mollie King, Nellie King, Ruby Norton, Marie Richmond, Sammy Lee, Cyrli Chadwick, Harold Crane, Charles Burrows, Jere McAuliffe, and CHORUS OF 50 WINSOME GIRLS.

TONIGHT AT 8:30 RURAL ENGLAND This HISTORIC LONDON ARTHUR K. PECK

Travelogs-Superb Views in Color and
Ministry, Historic, Scenie.
Countries in War Zone and Neutral
Border Nationa.
25c to \$1. Box Office Open at 1 Jan. 31—Azores to Bay of Naples 25, 50, Feb. 7— Storm Heroes of Our

noon

o'Clock

Coast (U. S. Life Saring Service.) 75, \$1

A Europern War Address by

Christabel **Pankhurst**

"International Militancy"

NEXT WEEK—SEATS NOW BAUMGARDT Announcement Extraordinary

OPERATIC EVENT OF THE YEAR The Andreas Dippel Opera Co. Presents the

Greatest of All Light Operas

WITH THE MOST WONDERFUL CAST -OF-

GRAND OPERA ARTISTS

nehoding Eleaner Painter and Wilfrid Doo thitt, Ever Assembled for Light Overs. Grand Opera Chorus with Symphony Orchestra

Prices for \$4.00 tickets \$3.00 \$3,00 rickets \$2.50 Course \$2.00 tickets \$1.50

Sunday Night —Travel Tours

Sunday Mat., Peb. 14-Pompesi,

inday Mat., Peb. 2-Rome.

mday Dre., Feb. 21-St. Petersburg.

Sunday Eve., Peb. 28-The Bhine.

unday Mat., Feb. 3-The Romance of Man,

Sunday Mat., March 7-The Life and Aims of Richard Wagner.

Sunday Eve., March 7-An Evening with the

Evening Lectures Commence at 8:39. Matiness at 3:39.

Mail Orders Received Now. Box Office Course Sale February 1.

Single Tickets, 25e to \$1.00. No Reductions for Night Courses

Thursday, February 4th, 4:30. Percy MacKaye

Orchestra, \$1.00; Ralcony, \$1.50, \$1.00, 75c; Gallery, \$6c.

Readings from His Plays and Poems

DAILY 2:15 SUNDAY 2:00 | MATS 25c, EVES. 25c to \$1

GREAT STAGE STARS AND NOVELTIES THIS WEEK

The Dashing Little English Comedienne. BLANCHE CLAUDE & WALSH &

Former Star "Fantans" In
"LA PETITE REVUETTE."
A Gay Vista of Past Hits. "THE WOMAN IN THE CASE."
A Play With a Plot and a "Punch."

EXTRA B. A. ROLFE'S "THE LONESOME LASSIES" LARGE CAST SPECIAL BIG SUCCESS. By W. M. Hough, Author of "A STUBBORN CINDERELLA." STUART BARNES REINIE DAVIES & CO "The New American Beauty" "The Monologist of Love"

Arnaut Bros. Coakley, Hanvey & Dunlevy. Martin & Fabbrini

The Papular Pipe Organ Recitals. The Hearst-Selig News Pictorial, Etc. Today—ARTHUR PRINCE, LILLIAN SHAW WEEK'S FAVORITES Feb. 1st Work-Gue Edwards' "Song Revue of \$14." Catherine Culvert & Co. Frank Fogarty, Etc.



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Beautiful and Refined EVERY EVENING AND SATURDAYS SPECIAL MATINEE.

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